

246 .90  
G. de Saint-Quentin





# Carillons blancs et Carillons noirs

Transcrit par l'Auteur

pour

Ensemble de Harpes

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  - N° 2. CLOCHES MÉLANCOLIQUES 1.70 net
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# CARILLONS BLANCS ET CARILLONS NOIRS

1

*A. May*

G. DE SAINT-QUENTIN

Op. 53 — N° 1.

« C'est le matin; voici qu'un carillon joyeux  
Fait jaillir du clocher sa claire sonnerie,  
Tandis que du profond sanctuaire où l'on prie,  
Monte un hymne grave et pieux. »

V. D'AURIAC.

## I

### CLOCHES MATINALES.

Animé

8

Les HARPES

*ff*

8

*court*

*vibrato*

8

8

*court*

En cédant

*vibrato*

C

C



**Religioso poco maestoso**

First system of the musical score. It consists of two staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The first staff has a treble clef and the second has a bass clef. The music begins with a forte (*f*) dynamic. There are handwritten annotations: a '1' above the first staff, a 'serré ff' with a wavy line above the second staff, and a '4' above the first staff in the later part of the system. The system ends with a triplet of eighth notes in both staves.

Second system of the musical score. It continues with two staves. The key signature and time signature remain the same. The first staff has a treble clef and the second has a bass clef. The music features various triplets and slurs. There are handwritten annotations: a 'D' above the first staff, a 'G' below the first staff, and a 'mf' (mezzo-forte) dynamic marking above the second staff. The system ends with a triplet of eighth notes in both staves.

**Poco meno**

Third system of the musical score, marked 'Poco meno'. It consists of two staves. The key signature has four flats and the time signature is common time. The first staff has a treble clef and the second has a bass clef. The music features a series of triplets. There are handwritten annotations: 'Une seule' above the first staff, 'très court' above the first staff, and 'pp' (pianissimo) above the second staff. The system ends with a triplet of eighth notes in both staves.

**Sempre dolcissimo, molto meno**

Fourth system of the musical score, marked 'Sempre dolcissimo, molto meno'. It consists of two staves. The key signature has four flats and the time signature is common time. The first staff has a treble clef and the second has a bass clef. The music features a series of triplets. There are handwritten annotations: '8' above the first staff, '10' below the first staff, and 'court.' above the first staff. The system ends with a triplet of eighth notes in both staves.

**Molto largo**

Fifth system of the musical score, marked 'Molto largo'. It consists of two staves. The key signature has four flats and the time signature is common time. The first staff has a treble clef and the second has a bass clef. The music features a series of triplets. There are handwritten annotations: 'Toutes' above the first staff, 'ff' (fortissimo) above the first staff, and '12' above the first staff. The system ends with a triplet of eighth notes in both staves.

1<sup>er</sup> Mouvt (Animé)

8<sup>va</sup> B  
Div. *ff*  
8<sup>va</sup> A

*f* Unies

♩ = ♩ précédente

*mf* *p* Div. ad lib.

## En cédant

Une seule

Toutes

*pp*



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V. D'AURIAC.

*Op. 53—Nº 1.*

## CLOCHES MATINALES.

2<sup>mes</sup> HARPES

A musical score for a piece titled "Annie". The score is written for piano (p) and features a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The tempo is marked "Allegretto". The score begins with a forte dynamic marking (*ff*). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score is divided into four measures. The first measure contains a forte dynamic marking (*ff*). The second measure contains a handwritten "4" with a slur over it, indicating a four-measure rest or a specific rhythmic pattern. The third measure contains a handwritten "4" with a slur over it, indicating a four-measure rest or a specific rhythmic pattern. The fourth measure contains a handwritten "4" with a slur over it, indicating a four-measure rest or a specific rhythmic pattern.

*Lullaby*  
Op. 12, No. 1

Andante

*ff*

*court*

*vibrato ff*

*court* **En cédant** *long.*  
Une seule

*vibrato mf*

Handwritten musical score for a piece titled "Toutes". The score is written on a grand staff (treble and bass clefs) in E-flat major (three flats) and 3/4 time. The tempo is marked "moderato" and the mood is "non troppo poco maestoso". The piece begins with a forte (f) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes and rests. There are several triplets indicated by a "3" over the notes. The piece concludes with a double bar line and repeat dots.

*double type notes*

*serré ff* *f ben marcato* *mf*

1

3

3

**Poco meno**  
Une seule

*f* Div. *pp* *molto meno* *court.*

6 8 3 3 3 8 10 8

Div. *f* *pp molto meno*

**Molto largo**  
Toutes

*ff* *3* *3* *3* *1<sup>er</sup> Mouvt (Animé)*

4/8

Div. ad lib.

16 17 18

*f* Unies





